MONITORING URBAN AREAS USING VISUAL DATA TRANSMISSION TECHNIQUES

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ABSTRACT

Several visual data transmission techniques are combined to monitor natural changes and man-made alterations of the urban environment. Aerial U-2 LANDSAT photographs and transparent overlays are used to analyze patterns of change and to assist in infrastructure planning for urban areas.

Historically, the location of cities has been determined by the following: 1) access to water transportation or overland routes; 2) protection from mother nature; 3) security; 4) ample water supply; 5) usable resources for life sustaining functions; and 6) a foundation for construction [1]. As man and time evolved, the evidence of settlement history revealed man has utilized some or all of these factors in his development of urban areas.

In the development of the urban area, the general plan needs to utilize information and projections of both the natural and man-made environments; and to illustrate their synthesis into a combined pattern of actions and objectives over time to create the best benefit of the area as a whole [2]. Above all, this data must be kept current to serve as the basic analytical simulation of the urban area and to become the reference for discussion and decisions concerning different environmental matters [1, p. 19]. In doing so, the future plan of the area becomes one of advancement and optimum land use instead of a battle over the restructuring of what remains. Therefore, it is the purpose of this article to present several visual data transmission techniques combined in one facility where one can monitor the alterations of urban areas by man using two major features—mounted aerial U-2 LANDSAT photographs and a visual aids display case which houses a transparent overlay system.

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U-2 LANDSAT (AERIAL) PHOTOGRAPHS

Figure 1 illustrates the layout of the visual data transmission facility as constructed and utilized by the School of Business and Public Administration at California State University, Sacramento. Three different pairs of aerial maps (a total of six maps) have been placed on the walls of the facility. Each pair consists of a composite map depicting a specific area in the year 1972 (the first year in which LANDSAT photographs were available) and the second map depicting the same area in the year 1980. The photographs, obtained from the U.S. Geological Survey's EROS Data Center, were taken by the Geological Survey's LANDSAT satellites and NASA "U-2" aircraft. The "U-2" photographs were taken at an altitude range of 50,000 to 60,000 feet. The scale of these false color infrared photographs is approximately 1:130,000. (The amount of detail that can be determined, of course, depends upon the scale and altitude at which the photographs were taken.)

The two composite maps, each measuring $8' \times 8'$ can clearly depict the land use changes that have taken place in the Sacramento Metropolitan area from 1972 to 1980. The following land use categories can be identified from the maps. These are:

Residential Utilities Industrial

Mixed Golf Course, Cultivated Grass

Deciduous Forest Mixed Forest Non-forest

Sand, Other Than Beaches

Commercial and Services

Extractive

Strip and Clustered Open and Other

Rye Grass

Coniferous Forest All Water Areas

Beaches

Of course, aerial photographs can be used for other uses more specific to the needs of an urban area. Specifically, a pair of maps can be used to show how much growth has occurred in a particular area from the year 1972 to 1980 and the resulting growth pattern. By analyzing the emerging pattern, one can attempt to determine future population densities, land uses, transportation corridors, and infrastructure needs for the urban area under investigation. Listed in Tables 1, 2, and 3 are some examples of features that can be identified.

Table 1. Transportation Features to Look For on Aerial Photographs

Freeways	Waterways
Major and Secondary Highways	Railroads
Airports	Local Streets

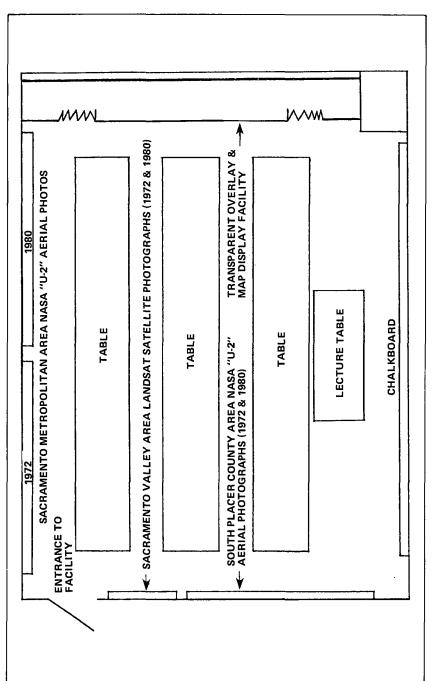


Figure 1.

Table 2. Land Uses That Can Be Determined on Aerial Photographs

Heavy Industry (Factories, Refineries	Residential (Homes, Additions to
etc.)	Buildings, Mobile Home Parks
Light Industry	Resort, Recreation
Commercial/Office	Agricultural
Institutional	Extractive Operations
Utilities	

Table 3. Other Features That Can Be Seen on Aerial Photographs

Earthquake Faults	Beach Erosion
Road Conditions	Open Space
Building Code Violations of	Forests
Unlawful Changes to/or for	Water Areas
Land Use	Prehistoric & Historic Sites

Thus, one can see that the aerial photograph is a way of portraying the urban area as a whole, visualized in its entirety. Also, one can see various kinds of information, detailed pictorially and supplied inferentially [1, p. 89].

THE TRANSPARENT OVERLAY SYSTEM

A land use transparent overlay system is one where a specially prepared sheet of clear plastic is placed over a base map to highlight or outline a specific area(s) on the map. Figure 2 illustrates this process. The areas which the plastic sheet highlights show characteristics that are of special interest. For example, the dotted areas in Figure 2 could represent locations in the State of California where industrial growth is occurring.

If more than one transparent overlay is used, the possibilities for highlighting different factors on the base map are also expanded. Figure 3 is an example of

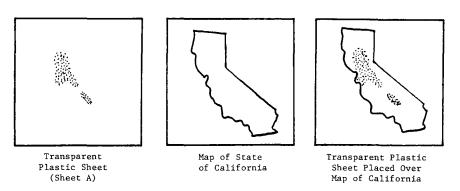
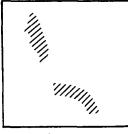


Figure 2.



Map of California Transparent Plastic Sheet A Placed Over It



Second Transparent Plastic Sheet (Sheet B)



Map of California With Transparent Plastic Sheets A and B Placed Over It

Figure 3.

how more factors can be highlighted with the use of a second overlay. The slashed lines represent a second characteristic of interest, for example, areas in the State of California where the average price of a three bedroom home is between \$80,000 and \$100,000. Areas where the dots and slashes overlap represent locations which, in this example, represent both a growth area for industry and where a three bedroom home can be purchased for between \$80,000 and \$100,000.

VISUAL AIDS DISPLAY CASE

A visual aids display facility was constructed to house the transparent overlay system. As shown in Figures 4 and 5, a visual aids display facility, measuring 20' × 9'4" occupies one wall of the room. The space inside the case used to display maps, photographs, and drawings measures 5'6" X 15'4½". This height and width was found to be the best as the majority of maps used by cities and counties are approximately 4' × 5'. The visual aids case can easily display three $4' \times 5'$ maps at one time.

The display facility uses two different types of plastic mediums for the transparent overlay system-3/16" clear acrylic sheets and .010 (10 mil.) thickness clear mylar polyester film. These two types of plastic can usually be found in any store specializing in plastic materials. Figure 6, a front elevation of the facility, describes some of the display unit's features and shows how an acrylic panel can be placed over a base map on display. One or more transparent mylar overlays, constructed as shown in Figure 7, may also be hung over a base map.

Mediums used to create factors on the acrylic and mylar overlays include graphic art tape, nonpermanent art markers, and sheets of specially treated transparent overlays used by artists such as "Zip-a-tone" or "Panatone" by Letraset. These transparent sheets are available in several designs such as dots and slashes, or in colors. If colors are used to create the transparent overlay system, it has been found that yellow, blue, orange, green, and brown are the best suited as they create finer color distinctions. For example, referring back to

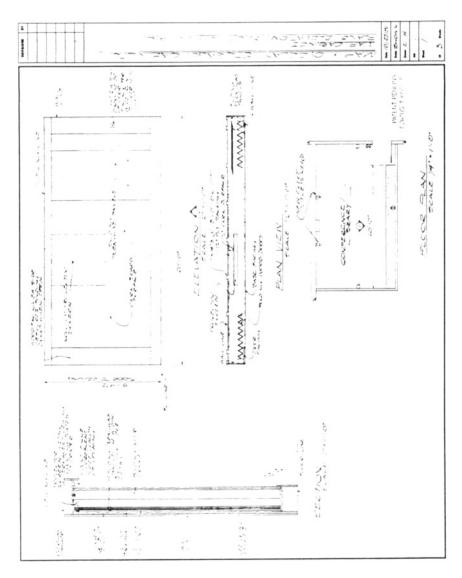


Figure 4. Plans for visual aids display case.

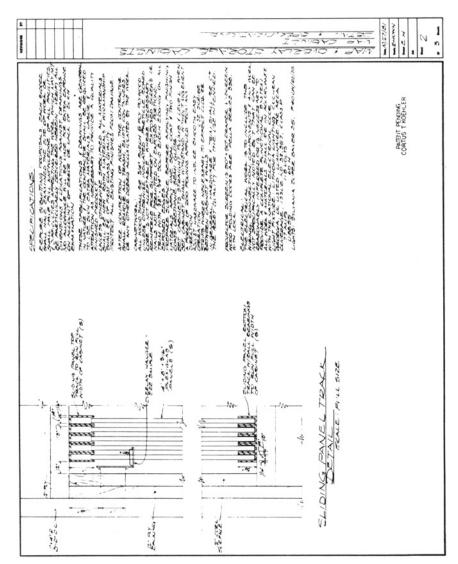


Figure 5. Plans for visual aids display case.

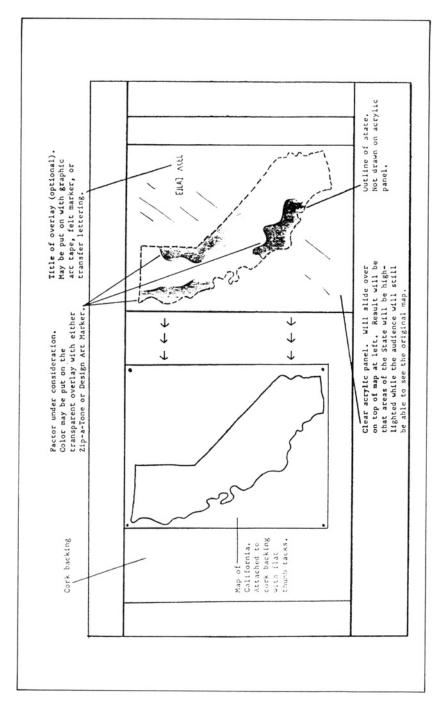


Figure 6. Front Elevation Of Visual Aids Display Case (Not Drawn To Scale).

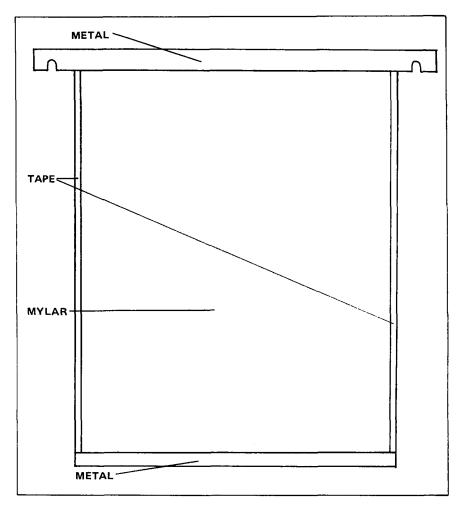


Figure 7. Transparent Mylar Overlay (Not Drawn To Scale).

Figure 3, if the areas represented by the slash marks were colored blue and the areas represented by the dots were colored yellow, areas where the two colors overlapped would be green. Similarly, if the colors blue and orange were used, a brownish color would appear where the colors overlapped. To carry the process one step further, the color green representing the factors previously shown by the overlapping of the colors blue and yellow may be placed on one overlay, while the color brown representing the overlap of the colors blue and orange can be placed on a second overlay where these two colors overlapped a dark brown color, or what could be termed the critical mass, would emerge (Table 4). The overlay process should not, however, be repeated more than three or four

Table 4. Suggested Colors for Transparent Overlay System

Blue	+	Orange	=	Brown
(Factor A)		(Factor B)		(Overlap of Factors A & B)
Blue (Factor C)	+	Yellow (Factor D)	=	Green (Overlap of Factors C & D)
Brown (Factors A & B)	+	Green (Factors C & D)	=	Brown-Green (Overlap of Factors A, B, C, and D. Also known as the critical mass)

Table 5.

Maps	Potential Sources
Local Planning Maps a. General Plans b. Specific Plans c. Community Areas d. Zoning Maps	 City, County, Regional, and State Planning Departments and Agencies
Tentative (and Final) Subdivision Maps	 Developers Engineering Firms Local Government Planning and Engineering Departments
3. Tax Assessor's Maps	 City and County Assessors' Office
4. Highway Maps	State Transportation DepartmentsAutomobile Clubs
5. Topography Maps	 U.S. Geological Survey
6. River Survey Maps	 U.S. Geological Survey
7. Insurance Maps	 Insurance Companies Sanborn Map Company, 629 Fifth Avenue, Pelham, New York 10803^a
8. City and County Maps	 Government Public Information Offices Local Chambers of Commerce Commercial Map Makers (such as Thomas Brothers)
9. Engineering Survey Ma	Local Engineering FirmsCity and County Engineering Departments
10. Special District Maps	 City, County, and Regional Planning Agencies Special Districts

^aThe Sanborn Map Company has been mapping communities throughout the United States since 1866. Their collection of city maps provide a basic inventory of building stock in a given area including building outlines, building identification, construction details, number of stories, and heights of major buildings. Originally published for use by fire insurance companies, the maps today are utilized by other types of businesses and agencies such as various municipal government departments, utility companies, financial institutions, and real estate offices. For further information the Sanborn Map Company should be consulted directly.

times, whether colors or patterned overlays are created, as the factors tend to become blurred.

There are many types of base maps applicable to urban areas that may be used with the visual aids display case. Table 5 lists several kinds of maps and possible sources. Besides these sources, local firms which specialize in maps should also be consulted.

Besides being used as base maps, the maps mentioned above can also be used to create transparent overlays. For example, special district maps of water and fire districts in a county can be used to create two transparent overlays which delineate boundaries of these districts. These transparent overlays can then be placed over a base map of that county. Other items that can be placed on the transparent overlays for use with base maps are detailed in Table 6.

Table 6. Items to Place on Transparent Overlays When Used in Conjunction With A Base Map

1. Jurisdictional Boundaries

Fire District Boundaries Park District Boundaries Water District Boundaries School District Boundaries **Utility District Boundaries** Cemetery District Boundaries Reclamation District Boundaries Ambulance/Paramedic Service **Boundaries**

2. Pinpoint Transportation Routes

Railroads Highways Local Streets

3. Recreational Areas

Including Lakes, Rivers, Parks, Resorts

4. Areas Associated With Development Activity

New Office, Industrial and Residential Construction Areas Where Development Has Taken Place Within the Last Year

Outline Redevelopment Areas

5. Miscellaneous Items to Pinpoint

Major Industrial Centers Major Employment Centers Major Commercial Centers Toxic Waste Disposal Sites Population Concentrations Noise Contour Lines from Airports Air Quality Geography

Mosquito Abatement District Boundaries City Limits County Boundaries Community Planning Area Boundaries Spheres of Influence Council of Government Boundaries Drainage District Boundaries Flood Control Boundaries Sewer Service Boundaries

Watercourses **Airports** Surface Freeways

Areas for Sale or Otherwise Available for Development Pinpoint Areas Where Demolition is Taking

Fire Stations Civic Centers Educational Facilities Government Institutions and Buildings Rent Price (high rent, low rent areas) Housing Prices (high price, low price areas) Income Level by Potential Growth Migration

One can visualize the many ways in which the facility can transmit different types of information—from Federal Census Data for use in marketing analysis, economic data for industrial site location, service demand data for public works departments, etc. The key to monitoring urban areas using visual data techniques is versatility—not limiting oneself to a certain type of data. This similar technique was utilized by Ian L. McHarg in his book, *Design with Nature*. He emphasizes displaying human cooperation and biological partnership with design and nature. Mr. McHarg's emphasis when examining urban areas are that one needs to consider not only the planning issues and process but also examine other conditions imposed by nature as well. For example, Mr. McHarg developed a highway route selection process for the Richmond Parkway in New York by identifying the critical factors affecting its physical construction and identifying social values, ranking each from high to low and shading each factor. The factors listed below were considered for the study:

Slope

Bedrock Geology

Soil Foundation Conditions

Soil Drainage

Susceptibility to Erosion

Criteria employed by engineers—the degree of opportunity or limitation they afford is directly related in the cost of construction [3, p. 35].

Historic Values
Water Values
Forest Values
Wildlife Values
Scenic Values
Recreation Values
Residential Values
Institutional Values
Land Values

Evaluations of natural and social processes.

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